



*“We will remain faceless because we refuse the spectacle of celebrity, because we are everyone, because the carnival beckons, because the world is upside down, because we are everywhere. By wearing masks, we show that who we are is not as important as what we want, and what we want is everything for everyone.”*

*David Graeber*

DGI is developing an anti-colonial **Museum of Care for St. Vincent** using an abandoned ship that it plans to pull ashore and install near the old oceanfront airport. The museum will be organized around a collection called the Survival Kit, which focuses on the maintenance of human life instead of the preservation of art objects.

The collection shows that all of society’s survival needs may be fulfilled by open-source technology. Houses may be built and filled with objects with the aid of 3D printing, with food and medicine may be produced and improved on an open-source basis, with the aid of free textbooks. The museum will also display stories about the struggle of the Garifuna people, the traditional inhabitants of Saint Vincent, against colonizers.



The Museum of Care will provide each visitor with the opportunity to download its entire Survival Kit collection. Visitors will be able to take some of the exhibited physical objects home.

In contrast to a colonial museum, where the owners are proud of the treasures in their possession taken from all over the world, our museum will take pride in its copies. We wish to create a network of museums around the world that will reproduce, add to, develop, and in turn distribute their collections to all countries and continents!

We think that humanity has already developed enough technology to produce enough of everything for everyone, but we lack the infrastructure to share that knowledge freely with each other.

After all, the shortages of food, medicine, education, and housing that we all witness around us are properties of our social infrastructure, not of the lack of resources of any kind.

Museums produce symbolic values for our society and they could become hubs of a new infrastructure of care, as opposed to an infrastructure of power-grabbing, deficit creation, and destruction.

Following David Graeber's project of decolonizing the Enlightenment, we want to set up our museum on an island where Western colonial expansion met traditional cultures of Africa and the Americas 500 years ago. We plan to use the abandoned ship for our museum because we feel ourselves to be on the outskirts of the empire, but as committed to affect the dominant narrative as the characters in David Graeber's book *The Pirate Enlightenment*. We think of the ship as a symbol of a place where change is possible, where we can start anew, because ships are autonomous zones, specially designed for social experimentation.

